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MEN | BRIDESHEAD STYLE REVISITED

SUPER TRAD

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IT'S 1943. Sebastian Flyte returns through the window of Charles Ryder's Oxford college room at the start of Evelyn Waugh's *Brideshead Revisited*.

An intense friendship ensues against a setting of English nobility and the atmosphere of a better age. Jeremy Irons and Anthony Andrews personified the characters in the 1981 television series and it has been

re-made with Matthew Goode and Ben Whittow playing the roles for October's cinema remake of the film.

Its style of weathered aristocracy has been copied relentlessly on the catwalk. But this year's revival takes on a scuffier, make-do-and-mend look. Blazers don't fit (they're either shrunken or too big), coats are too worn and patchy (but not on the seat please) while jumpers are loosed to keep out the chill of the unheated castle.

Lauren, Dunhill and of course Ralph Lauren have given the best designer interpretations.

But despite the scuff, it will still change. The fragrant shopper should head to Oxford on their grandparents' attic. Double points are awarded if there's a name tag in the collar.

BRIDESHEAD: Anthony Andrews and Jeremy Irons



Penny loafers  
Sebago  
£130



LANVIN  
GLOVELY LOOK | Part dapper, part overgrown schoolboy



RALPH LAUREN

Card blazer  
Oliver J. Bonjorno's  
From £475



Patley scarf  
Barbery  
Prosen  
£148



DUNHILL

Linen bolero  
cardigan  
All Saints  
£80

Newport Pelle  
boogues  
Cortina  
£355