

DRESSER STYLE

**1. LOOK SHARP**

A scarf looks refined, especially if you take the more understated option of choosing one in the same tone as your jacket. Do keep hold of your scarves: they'll come in handy next season, where designers have used them in place of a tie, worn under a shirt.

*Drink me!*

**BREAKFAST MARTINI**

"A true man's drink. It has the spice of the gin, the sweetness of the Cointreau and the bitter orange of the marmalade. Drink late at night."

Ingredients:  
50ml Bombay Sapphire Gin  
50ml fresh lemon juice  
50ml Cointreau  
1.5 teaspoons of medium-light marmalade  
Shake sharply and serve without ice

**3. WALK FRODD**

Carry one if you dare! The risk is obvious: pretentious idiocy. But for the right occasion (ie a ball), a cane can be carried off. Keep it simple in form (so no silver animal heads or extended handles) and stride out.

**2. FOLD IT**

A folded pocket square should sit in line with the top of the pocket and match the tone of your shirt. A corner fold may look too much if you wear a dress scarf, but it's a good option if you want your chest to look broader.

**4. MEASURE UP**

The shirt cuff should sit quarter- to half-an-inch below the jacket sleeve - any longer and you look as if you've borrowed the suit from your father. Cuff links, the style minefield that they are, should be kept simple. JW

*Classic, redefined*

The timeless option and one to be embraced rather than feared. A classic tuxedo is the epitome of elegance...

TUXEDO BY OLIVER TREN JAMIN, £695. 020-7734 3334. DRESS SHIRT BY PAL ZILERI, \$115. 820-7483 2290. GLASSES BY RALPH LAUREN, £230. AT DAVID GULLOW, 020-7635 4723. VELVET SLIPPERS BY RALPH LAUREN PURPLE LABEL, \$360. 029-7635 4600. BOW TIE BY TURNBULL & ASSER, \$30. 020-7008 3000. POCKET SQUARE BY KILGOUR, \$25. 020-7734 9985. GOLD BAR CUFF LINKS BY TOM FORD. FROM \$100. AT HARRODS. 020-7730 1234. CANE BY JAMES SMITH & SONS. FROM \$365. 020-7636 4731